
A close-up photograph of an organ console, showing a glass of water on the left and the keys of the organ on the right. The lighting is soft, highlighting the textures of the wood and metal.

**ASHLEY SNAVLEY
ORGAN**

**GRADUATE RECITAL SERIES
ORGAN II ALL
TUESDAY, APRIL 15, 2008 • 7:30 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Fantasia et Fuga in G Minor BWV 542 Johann Sebastian Bach
(1685-1750)

Trio Sonata in E-flat BWV 525 Johann Sebastian Bach
(1685-1750)
I. Allegro moderato
II. Adagio
III. Allegro

Suite du Deuxième Ton Louix-Nicolas Clérambault
(1676-1749)
I. Plein Jeu
II. Duo
III. Trio
IV. Basse de Cromhorne
V. Flûtes
VI. Récit de Nazard
VII. Caprice sur les Grands Jeux

There will be a 10-minute intermission

Two Chorale Preludes from Op. 122 Johannes Brahms
(1833-1897)
Herzliebster Jesu
Herzlich tut mich verlangen

Sonata in A Minor, Op. 98 Josef Rheinberger
(1839-1901)
I. Tempo moderato
II. Intermezzo
III. Fuga cromatica

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in organ performance.
Ashley Snavley is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar