

*As it is Plenty:
An Evening of Song*

**JUDITH PANNELL
SOPRANO**

**PATRICK FANNING
PIANO**

**GRADUATE RECITAL SERIES
ORGAN HALL
MONDAY, APRIL 14, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

À Chloris
L'Heure exquise
Fêtes Galantes

Reynaldo Hahn
(1875-1947)

Frauenliebe und Leben

Robert Schumann
(1810-1856)

I. Seit ich ihn gesehen
II. Er, der Herrlichste von allen
III. Ich kann's nicht fassen, nich glauben
IV. Du Ring an meinem Finger
V. Helft mir, ihr Schwestern
VI. Süßer Freund, du blackest mich verwundert an
VII. An meinem Herzen, an meiner Brust
VIII. Nun hast du mir den ersten Schmerz getan

There will be a 10-minute intermission

La Maja Dolorosa

Enrique Granados
(1867-1916)

I. Oh! Muerte cruel
II. Ay! Majo de mi vida
III. De aquel majo amante


On This Island, Op. 11

Benjamin Britten
(1913-1976)

I. Let The Florid Music Praise
II. Now The Leaves Are Falling Fast
III. Seascape
IV. Nocturne
V. As It Is Plenty

This recital is given in partial fulfillment of the performance requirements for the degrees Master of Music in voice performance and Bachelor of Music in collaborative piano performance.

Judith Pannell is a student of David Britton. Patrick Fanning is a student of Eckart Sellheim.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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