

**ANNA SUNG
ORGAN**

**GRADUATE RECITAL SERIES
ORGAN HALL
FRIDAY, MARCH 28, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Passacaglia in C Minor
BWV 582 Johann Sebastian Bach
(1685-1750)

Ciacona in E Minor
BuxWV 160 Dietrich Buxtehude
(1637-1707)

Renaissance Dance Music Published by
Pavanne Pierre Attaignant
Galliarde (1531)
Basse Dance
Branle gay (de Poitou)

Passacaglia in D Minor
BuxWV 161 Dietrich Buxtehude

An Evening Dance William Albright
(1944-1998)

Jig for the Feet (Totentanz)

Symphony No. 4, Op. 32 Louis Vierne
III. Menuet (1870-1937)

II The Dance of the Shulammitte Petr Eben
(1929-2007)


IV The Wedding in Cana
from *Four Biblical Dances*

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in organ performance.

Anna Sung is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar