

A close-up, artistic photograph of a violin and its bow. The violin is on the left, with its body and f-hole visible. The bow is positioned diagonally across the frame, with its hair and tip clearly shown. The background is a soft, out-of-focus light color.

**ELISABETH  
COLEMAN  
SOPRANO**

**SARA STAPLEY  
PIANO**

**STUDENT RECITAL SERIES  
RECITAL HALL  
FRIDAY, MARCH 21, 2008 • 7:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**With Verdure Clad from *The Creation*** Franz Josef Haydn  
(1732-1809)

**Awake on a Spring Night** Judith Cloud  
When I was Young (b. 1954)  
The Time Comes  
New Grass  
Awake on a Spring Night  
The Shape of Laughter

*\*\*There will be a 10-minute intermission\*\**

**Fêtes Galantes** Claude Debussy  
En sourdine (1862-1918)  
Fantoches  
Claire de Lune

**Schäfer's Klagelied** Franz Schubert  
**Wandrer's Nachtlied** (1797-1828)  
**Ganymed**  
**Der Musensohn**

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Bachelor of Music in voice performance.  
Elisabeth Coleman is a student of Carole FitzPatrick.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**

Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)