




**ARIZONA BASS
PLAYERS FESTIVAL
CONCERT #3**

**RUFUS REID
ROBERT KASSINGER
JOEL DI BARTOLO**

**GUEST ARTIST CONCERT SERIES
EVEYLN SMITH MUSIC THEATER
FRIDAY, MARCH 8, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Program to be announced

Rufus Reid is equally known as an exceptional educator as well, teaching clinics since 1971, with associations with Jamey Aebersold Summer Jazz Workshops, the Stanford University Jazz Workshop, and the Lake Placid Institute, to name a few. Rufus was on the faculty of William Paterson University in Wayne, New Jersey, as Full Professor and Director of the Jazz Studies and Performance program for twenty years completing his tenure in 1999. The WPU Jazz Program continues to be considered one of the best in the country for the aspiring jazz student.

Mr. Reid's major professional career began in Chicago and continues since 1976 in New York City. His extensive jazz background and discography reads literally like the Who's Who in jazz. He has traveled, performed and recorded with many of the great Jazz Masters. He was privileged to share many musical moments with some that have passed on: Gene Ammons, Kenny Dorham, Eddie Harris, Sonny Stitt, Don Byas, Philly Joe Jones, Thad Jones, Mel Lewis, Dexter Gordon, Bill Evans, Stan Getz, Dizzy Gillespie, and Art Farmer.

Rufus happily continues performing and recording in collaboration with other wonderful musicians, such as Lee Konitz, Roni Ben-Hur, Bob Mintzer, George Cables, Billy Hart, Bill Mays and Marvin Stamm, as well as his own group, The Rufus Reid Quintet. Rufus has performed and recorded with Andre Previn, Kathleen Battle and the St. Lukes Chamber Orchestra in 1992. Also in 1992, Rufus had two performances of "Two Faces", a Concerto for Solo Double Bass and Jazz Trio, composed by Benny Golson for Rufus with the Wayne Chamber Orchestra. It was debuted at William Paterson University and had a New York premier in October in Alice Tully Hall at Lincoln Center.

Born on February 10, 1944 in Atlanta, GA., Rufus Reid was raised in Sacramento, California where he played the trumpet through junior high and high school. Upon graduation from Sacramento High School, he entered the United States Air Force as a trumpet player. During that period he began to be seriously interested in the bass. After fulfilling his duties in the military, Rufus had decided he wanted to pursue a career as a professional bassist. He moved to Seattle, Washington, where he began serious study with James Harnett of the Seattle Symphony. He continued his education at Northwestern University in Evanston, Illinois, where he studied with Warren Benfield and principal bassist, Joseph Guastefeste, both of the Chicago Symphony. He graduated in 1971 with a Bachelor of Music Degree as a Performance Major on the Double Bass.

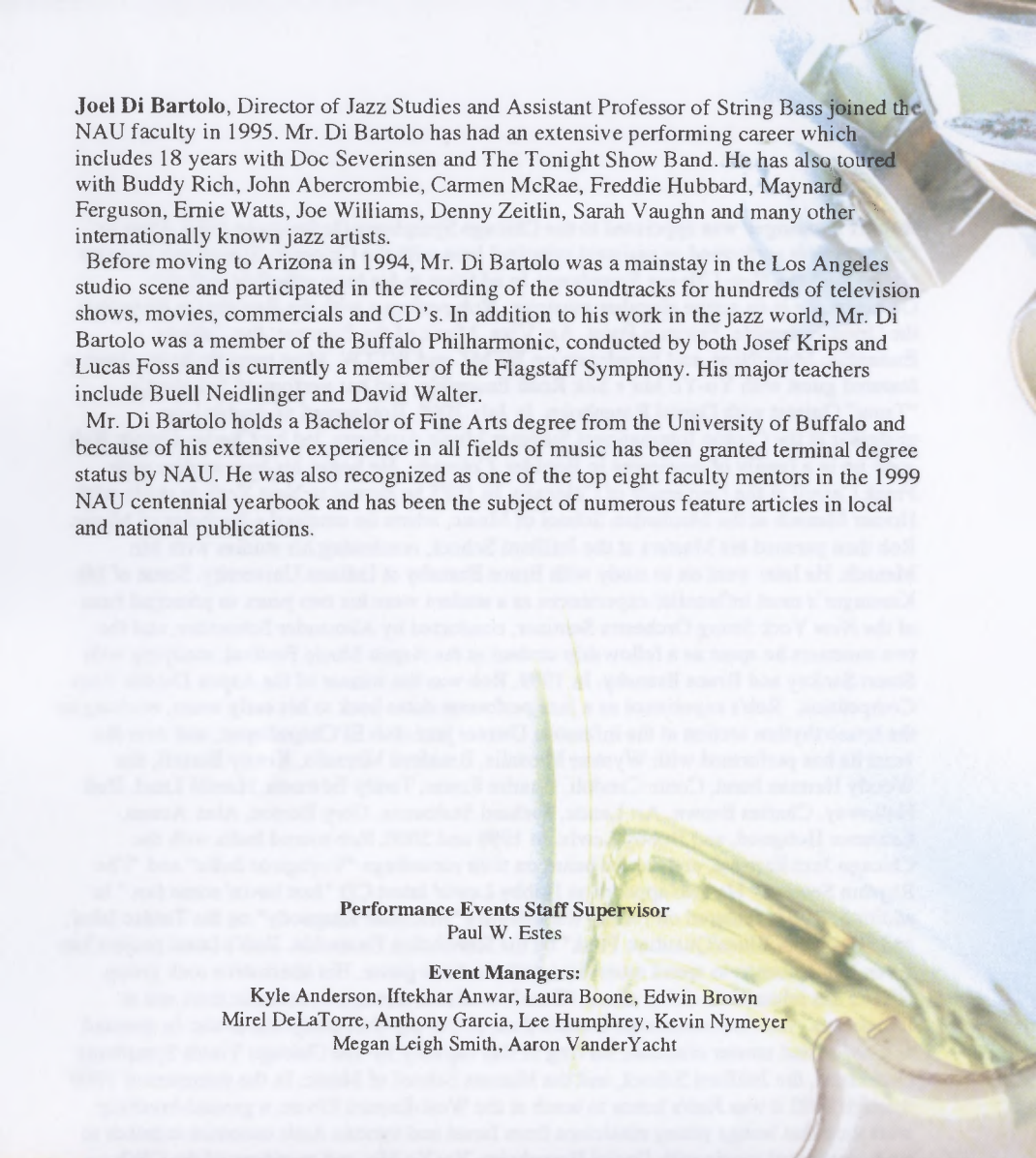
The MidAtlantic Arts Foundation awarded Rufus The 2005 Mellon Jazz Living Legacy Award for his dedication to America's National Cultural Treasure: Jazz, for his personal and professional commitment to Jazz Education in the Mid-Atlantic Region. The International Society of Bassists presented Rufus with their highest honor, The Distinguished Achievement Award, in 2001. The New Jersey Chapter of the IAJE named him OUTSTANDING EDUCATOR of 1999. The International Association of Jazz Educators awarded Rufus the Humanitarian Award in 1997 BASS PLAYER magazine, awarded Rufus the 1998 Jazz Educator Achievement Award.

Robert Kassinger was appointed to the Chicago Symphony Orchestra in 1993. Prior to Chicago, Rob performed as assistant principal bass with the Colorado Symphony and also played with the New Orleans Symphony. In addition to his busy schedule with the Orchestra, he is an active chamber musician. Rob performs with the Revolution Ensemble, the Orion Ensemble, Fulcrum Point, Ars Viva, Music of the Baroque, the Callisto Ensemble, MusicNow, and broadcasts on WFMT and WTTW. Most recently he has been a featured guest with Yo-Yo Ma's Silk Road Ensemble, and has performed Schubert's "Trout" Quintet with Daniel Barenboim. In July 2006, Rob served as double bass professor at the Canton International Summer Music Academy, led by Charles Dutoit. Rob grew up in a family of musicians in Boulder, Colorado. He began his bass studies with Frank Carroll at the University of Colorado. In 1985 he moved to New York to study with Homer Mensch at the Manhattan School of Music, where he received a Bachelor of Music. Rob then pursued his Masters at the Juilliard School, continuing his studies with Mr. Mensch. He later went on to study with Bruce Bransby at Indiana University. Some of Mr. Kassinger's most influential experiences as a student were his two years as principal bass of the New York String Orchestra Seminar, conducted by Alexander Schneider, and the two summers he spent as a fellowship student at the Aspen Music Festival, studying with Stuart Sankey and Bruce Bransby. In 1989, Rob was the winner of the Aspen Double Bass Competition. Rob's experience as a jazz performer dates back to his early teens, working in the house rhythm section at the infamous Denver jazz club El Chapultapec, and over the years he has performed with Wynton Marsalis, Branford Marsalis, Kenny Burrell, the Woody Herman band, Conte Candoli, Charlie Rouse, Teddy Edwards, Harold Land, Red Holloway, Charles Brown, Art Lande, Richard Stoltzman, Gary Burton, Alex Acuna, Laurence Hobgood, and Bobby Lewis. In 1998 and 2000, Rob toured India with the Chicago Jazz Express, and can be heard on their recordings "Voyage to India" and "The Rhythm Section." He also appears on Bobby Lewis' latest CD "Just havin' some fun." In addition, Rob is featured on Daniel Barenboim's "Brazilian Rhapsody" on the Teldec label, and "Kabbalah Blues/Quantum Funk" by the Revolution Ensemble. Rob's latest project has given him a chance to spend more time with the bass guitar. His alternative rock group NYCO has released its debut album "Two", available through nycmusic.com and at iTunes.com. Rob is Professor of Double Bass at DePaul University. He is also in demand as a coach and master clinician, serving in this capacity for the Chicago Youth Symphony Orchestras, the Juilliard School, and the Mannes School of Music. In the summers of 1999 through 2002 it was Rob's honor to teach at the West-Eastern Divan, a ground-breaking workshop that brings young musicians from Israel and various Arab countries together to study orchestral music with Daniel Barenboim, Yo-Yo Ma, and members of the CSO, Berlin Philharmonic, and the Staatskapelle Berlin.

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Joel Di Bartolo, Director of Jazz Studies and Assistant Professor of String Bass joined the NAU faculty in 1995. Mr. Di Bartolo has had an extensive performing career which includes 18 years with Doc Severinsen and The Tonight Show Band. He has also toured with Buddy Rich, John Abercrombie, Carmen McRae, Freddie Hubbard, Maynard Ferguson, Ernie Watts, Joe Williams, Denny Zeitlin, Sarah Vaughn and many other internationally known jazz artists.

Before moving to Arizona in 1994, Mr. Di Bartolo was a mainstay in the Los Angeles studio scene and participated in the recording of the soundtracks for hundreds of television shows, movies, commercials and CD's. In addition to his work in the jazz world, Mr. Di Bartolo was a member of the Buffalo Philharmonic, conducted by both Josef Krips and Lucas Foss and is currently a member of the Flagstaff Symphony. His major teachers include Buell Neidlinger and David Walter.

Mr. Di Bartolo holds a Bachelor of Fine Arts degree from the University of Buffalo and because of his extensive experience in all fields of music has been granted terminal degree status by NAU. He was also recognized as one of the top eight faculty mentors in the 1999 NAU centennial yearbook and has been the subject of numerous feature articles in local and national publications.

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