



HOLIDAY CHORAL SHOWCASE

Men's Chorus

Brook Carter Larson, *conductor*

Symphonic Chorale

Gregory Gentry, *conductor*

Women's Chorus

Ryan D. Garrison, *conductor*

Chamber Singers

David Schildkret, *conductor*

Choral Union

David, Schildkret, *conductor*

Camelback Bible Church

3900 East Stanford Dr., Paradise Valley

Monday, December 3, 2007

7:30 p.m.

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Arizona State University Men's Chorus

Old Fox Wassail

Stephen Hatfield
(b. 1956)

Christmas Angel

Corlynn Hanney

Eddie Maldonado, Nick Pullin, *tenors*

Noel

Todd Smith
arr. Brad Holmes

Jae Ho Lee, *baritone* & Craig Payne, *bass*

Betelehemu

arr. Wendell Whalum

Daniel Colburn, *bass*

Dr. Mark Sunkett, Sonja Branch, *percussion*

Arizona State University Symphonic Chorale

Corde Natus ex Parentis

Justin Merritt
(b. 1975)

Cassie Walmboldt, *soprano*

Lisa Bustos, *alto*

Tom Geare, *tenor*

Ryan Downey, *bass*

Paul Stever, *conductor*

Chiribim Chiribom

arr. Robert Applebaum

from *Yiddish Folk Songs*

A Girl for the Blue

Patrick Larley
(b.1951)

Melissa Solomon, *soprano*

“Gloria”

from *Misa Criolla*

Ariel Ramirez
(b. 1921)
arr. Jesus Gabriel Segade

David Seleme, *charango*

Anne-Kathryn Olsen, Thor Mikesell, Ashley Ball, *percussion*

Joey Tyksinski, *string bass*

Edson Melendez, Ben Schafer, Eddie Maldonado, *tenors*

Arizona State University Women's Chorus

Lullaby for a Child

David Montoya
(b. 1968)

from *Five Christmas Carols*

As Lately We Watched
I Saw Three Ships

David Stocker

Louis Privitera, *viola*

Joey Kluesener, *bassoon*

Chrystal Smothers, *violin*

Slumber Now, Beloved Child

from *The Christmas Story*

Ron Nelson
(b. 1921)

Dallas Heaton, *piano*

Arizona State University Chamber Singers

○ *Heiland, reiß die Himmel auf*, opus 74, no. 2

Johannes Brahms
(1833 – 1897)

David Schildkret, *conductor*

Three Choruses from *Messiah*

George Frideric Handel
(1650 – 1759)

And the Glory of the Lord Shall Be Revealed
For Unto Us a Child Is Born
Worthy Is the Lamb

Carric Smolnik, *piano*
Jennifer Garrett, *conductor*

Arizona State University Choral Union

Three Holiday Songs from *Home Alone*

John Williams
(b. 1932)

Somewhere in My Memory
Star of Bethlehem
Merry Christmas, Merry Christmas

Norman Jenson, *piano*
David Schildkret, *conductor*

Combined Choirs

“The Heavens are Telling”
from *The Creation*

Joseph Haydn
(1733 – 1809)

Jamilyn White, *soprano*
Kenny Miller, *tenor*
Robert Wright, *bass*
Dallas Heaton, *piano*
David Schildkret, *conductor*

Program Notes and Translations

Old Fox Wassail

“Wassail” is from the Anglo-Saxon “Be hale!”, or “Good health to you!” Wassails were not originally connected to Christmas, and you’ll notice there is no mention of the holiday in *Old Fox Wassail*. The purpose was not to honor any particular holiday, but to call down blessings and charms to ensure good crops, big flocks, healthy children—and lots and lots of cider. Traditionally, the charms were felt to work best if people sacrificed something in return for good luck, which is the original reason wassailers were given food or money. The tune used in the *Old Fox Wassail* is found from Northern Europe right down to the Balkans. In every country the melody is associated with midwinter rituals, which gives an idea of just how universal these musical charms once were. The chant used in “The lanes are very dirty” is more ancient still, while the narrow melodic range and the indeterminate tonality of the parallel harmonies suggest another link between English and Balkan folk music. —Stephen Hatfield

Noel

Noel! Noel! Jesus has come to live with us.
If you want to know the Child,
You have to come kneel.
--Kituba dialect

Betelehemu

A Nigerian Christmas Song

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee, we thank Thee, we thank Thee for this day.
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father

Corde Natus ex Parentis

*Corde natus ex parentis
Ante mundi exordium
A et O cognominatus,
Ipse fons et clausula
Omium quae sunt, fuerunt,
Quaeque post futura sunt.
Saeculorum saeculis.*

*O beatus ortus ille,
Virgo cum puerpera
Edidit nostram salutem,
Feta Sancto Spiritu,
Et puer redemptor
Orbis os sacratum protulit.
Saeculorum saeculis.*

Of the Father's heart begotten,
Ere the world from chaos rose,
He is Alpha, from that Fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic close,
Evermore and evermore.

O how blest that wondrous birthday,
When the maid the curse retrieved,
Brought to birth mankind's salvation;
By the Holy Ghost conceived;
And the Babe, the world's Redeemer
In her loving arms received,
Evermore and evermore.

—tr. Justin Merritt

A Girl for the Blue

Magnificat anima mea Dominum

My soul magnifies the Lord

Chiribim Chiribom

"*Chiribim Chiribom* are gleeful Yiddish nonsense syllables. This song may date back to the time of the troubadours of the Middle Ages. Some of the humor in the first verse comes from the nonsequitur of juxtaposing the holiday of Purim with the playing of dreidls. The second verse satirizes the miracles that were attributed to the Chassidic rabbis by their followers."

*Oy, lomir zingen kinderlakh,
A zemerl tzuzamen,
Di nigendl, a freilekhn,
Mit vertelach voss gramen.
Di mamme kokeht a lokshn zup
Mit kashe un mit kneidlach,
Kumt der yontif Purim, veln
Mir shpeeln zikh in dreidlakh!*

*Amol iz undzer rebenyu,
Gegangen unter vegn,
Mit amol heibt on tzuphukhn
On geesn a regn.
Shrait de rebbe tzu ke kbmare
"Her oyf geesn vaser!"
Zenen ale Khasidim trikn aroys;
Nor der rebbe iz aroys a naser*

O come and sing a simple song
With words that are satiric,
A funny tune from long ago
With nonsense for the lyric.
When mama cooks a noodle soup
With kashe and with kneidls,
We will plan a Purim holiday
By playing a game of dreidls!

We'll sing of our dear rabbi
Who was coming down the lane,
When storm clouds started gathering,
The sky began to rain.
Yells the rabbi to the heavens,
"Stop this rain, I order!"
Who understands why we stay dry
While the rabbi is drowning in water?

—tr. Robert Applebaum

Gloria

*Gloria a Dios
En las alturas
Y en la tierra
Paz a los hombres
Que ama el Señor*

*Te alabamos
Te bendecimos
Te adoramos
Glorificamos
Te damos gracias
Por tu inmensa gloria
Señor Dios, Rey Celestial*

*Dios, Padre Todopoderoso
Señor, Hijo Único,
Jesucristo
Señor Dios, cordero de Dios
Hijo del Padre*

*Tú que quitas los pecados del mundo
Ten piedad de nosotros
Tú que quitas los pecados del mundo
Atiende nuestras suplicas
Tú que reinas con el Padre
Ten piedad de nosotros, De nosotros*

*Porque tú
Solo eres santo
Solo tú
Señor tú solo
Tú solo Altísimo Jesucristo
Con el Espíritu Santo
En la gloria de Dios Padre*

Amén.

Glory to God
In the highest
And on earth
Peace toward those
Whom the Lord loves.

We praise You,
We bless You,
We worship You,
We glorify You,
We give thanks to You,
For Thy great glory.
O Lord God, heavenly King,

God the Father Almighty.
O Lord, the only-begotten Son,
Jesus Christ;
O Lord God, Lamb of God,
Son of the Father,
You take away the sin of the world
Have mercy upon us.
You that take away the sin of the world
Receive our prayer.
You that reign with God the Father,
Have mercy upon us, upon us.

For You
Only art holy;
You only
Are the Lord.
You only, Most high Jesus Christ,
With the Holy Spirit,
In the glory of God the Father.

Amen.

O Heiland, reiß die Himmel auf

*O Heiland, reiß die Himmel auf,
Herab, herauf vom Himmel lauf,
Reiß ab vom Himmel Tor und Tür,
Reiß ab, was Schloss und Riegel für.*

*O Gott, ein Tau vom Himmel gieß,
Im Tau herab o Heiland fließ,
Ihr Wolken, brecht und regnet aus,
Den König über Jakobs Haus.*

*O Erd, schlag aus, schlag aus o Erd,
Daß Berg und Tal grün alles werd,
O Erd, herfür dies Blümlein bring,
O Heiland, aus der Erden spring.*

*Hie leiden wir die größte Not,
Vor Augen steht der bitter Tod,
Ach komm, führ uns mit starker Hand
Von Elend zu dem Vaterland.*

*Da wollen wir all danken dir,
Unserm Erlöser für und für,
Da wollen wir all loben dich,
Je allzeit immer und ewiglich.*

Amen.

—Friedrich von Spee
(1591 – 1635)

O Savior, tear open the heavens;
Hurry down to us from the heavens;
Tear off the lock and bolt,
Tear them off heaven's gate and door.

O God, pour down dew from heaven;
Flow down in that dew, O Savior;
You clouds, burst open and rain down
The king who will rule over the House of
Jacob.

O earth, burst forth; burst forth, O earth,
That every mountain and valley might
turn green,
O earth, bring forth this tender blossom;
O Savior, spring forth from the earth.

Here we suffer the greatest need;
Before our eyes stands bitter death.
Ah come, lead us with your mighty hand
From misery to the refuge of our
Father's land.

There we would thank you,
Our Redeemer, for ever and ever;
There we would praise you
For all time, ever and eternally.

Amen.

—tr. David Schildkret

BIOGRAPHIES

Brook Carter Larson conducts the ASU Men's Chorus, teaches Choral Music Education, and supervises field experiences for music education students at Arizona State University.

Mark Sunkett is Professor of Ethnomusicology and Percussion at ASU, where he directs the African Drum Ensemble.

Gregory Gentry conducts the ASU Symphonic Chorale and teaches courses in graduate and undergraduate choral conducting, graduate choral literature, and graduate score study.

Paul Stever is a second-year master's level student in Choral Conducting with an emphasis in music education. He is manager of the Symphonic Chorale.

Ryan Derrick Garrison, Conductor of the Women's Chorus, is in his second year of study as a doctoral student in choral conducting.

David Schildkret is Professor of Music and Chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, teaches classes in conducting and choral repertory, and oversees the doctoral program in choral conducting.

Jennifer Marie Garrett is a first-year doctoral student in choral conducting. She is the Assistant Conductor of the Chamber Singers and Choral Union.

For more information on ASU faculty and ensembles, visit the School of Music website: <http://music.asu.edu>.

Arizona State University Men's Chorus

Brook Carter Larson, *conductor*

Evan C. Paul, *accompanist*

Tenor I

*Ben Holemon, Aerospace Engineering
Gary Kinder, Psychology
Jeremy Lindblom, Computer Science
†Indiana Martin, Photography
Kevin McMillin, Computer Science
†Laine Nelson, Theatre
†Carlos Ross, Japanese
John Sims, Jazz Performance in Double Bass
Ryan Stevens, Undeclared

Baritone

Todd Aillon, Landscape & Architecture
Brent Belgard, Undeclared
Bryan Bocchino, BIS - Business, Sociology
JR Carino, Pre-Architecture
*Elvin Dioquino, Choral Music Education
Jason A. Jefferson, Secondary Education
Sharat Krishnamurthy, Business
Marc Leatham, Aeronautical
Engineering
Jae Ho Lee, Master in Music Education
Luis Mesa, BIS-Business, Communication
David Meyer, History
Brandon Mitchell, History
Immanuel Morales, Economics
Jacob Morehouse, Philosophy
Zach Moreno, Computer Information
Systems
Chris Nguyen, Masters in Oboe Performance
Jorge Leonardo Perez, Speech Language
Pathology
Paul Perkes, Non-Degree
Toby Phillips, Broadcast Journalism
Michael Rodriguez-Torrent, Theatre
†Jose Sanchez, Choral Music Education
Daniel Sheets, Aerospace Engineering
Daniel Stover, BA in Music
Alex Vittal, Viola Performance
John Wheeler, Theatre
†Lee Zelewicz, Graduate Studies –
Socio-cultural Anthropology

Tenor II

Albert Becerra, Choral Music Education
Robert/Cipriano Castillo
Johnny Gwynn, English Literature
*Chris Hoerber, Masters in Counseling
Daniel Klug, Kinesiology
Eddie Maldonado, Vocal Performance
Lenny Miller, Pre-Music
Andrew Pauda, Undeclared
†Evan C. Paul, DMA in Keyboard Collaborative
Arts
Julian Peña, Pre-Music
Sam Philbrick, Pre-Med
Nick Pullin, Choral Music Education
Joseph Russo, Physics
Taylor Smith, Undeclared
Ben Soto, Vocal Performance
Jonathan Vacovsky, Bio-Engineering
Peter Walsworth, Pre-Music

Bass

Kevin Anderson, Undergraduate
Advisor, Electrical Engineering
Kyle Chavira, Political Science
Daniel Coburn, Pre-Industrial Engineering
Michael Deibert, Political Science
Mirel De La Torre, Music Theatre
Fernando Duran, Pre-Music
Bradford Dworak, Journalism & Mass
Communications
Jason Dykert, Materials Science & Engineering
Jesse Thomas Foster, Undeclared
Michael Grady, Creative Writing
Tyler Heald, Global Business
Aaron Hudson, History
John Kellner, Marketing & German
†Soohan Kim, Accounting
Michael Lee, Biology
*Craig Payne, Vocal Performance
Michael Plunkett, Music Therapy
†Louis Privitera, Viola Performance
Taylor Spears, Economics
Zach Tveraas, Undeclared
Matthew Veck, Undeclared
Ben Whitneybell, Biology

Arizona State University Symphonic Chorale

Gregory Gentry, *conductor*

Ryan Garrison, *assistant conductor*

Paul Stever, *manager*

Jeremy Peterman, *rehearsal accompanist*

Soprano

Krystina Alabado
Amanda Arnett
Ashley Ball
Lauren Bass
Elisabeth Coleman
Anastasia Cutrufo
Maris Fernandes
Heather Fulton
Rachel Hastings
Kim Headlee
Abigail Kimball
Tiffany Mortensen
Katy Olsen
Rachel Policar
Megan Scott
Melissa Solomon
Cassie Wamboldt
Shuwen Zwang

Alto

Iris Blake
Marie Burch
Lisa Bustos
Alyssa Chiarello
Kristen Colling
Rachel Cooper
Morgan Day
Kelly Duerr
Alyssa Ethington
Abby Freed
Laura Harrel
Penny Holemon
Meghan Lounsbury
Nichol Meshew
Elizabeth Partel
Courtney Ray
Christie Shumway
Lindsay Simmons

Tenor

Justin Carpenter
Rodale Cooley
John Felicetta
Tom Geare
Daniel Gerwig
Ben Holemon
Colte Julian
Sterling Liska
Todd MacIntyre
Eddie Maldonado
Christopher Meade
Edson Melendez
Nick Pullin
Ben Shafer
Paul Stever
Jonathon Weyant

Bass

Matravius Avent
Albert Becerra
Sam Choi
Jimmy Davis
Michael Dezort
Elvin Dioquino
Ryan Downey
Jesse Thomas Foster
Peter Geare
Josh Hillman
Christopher Kelly
Yong Hoon Kim
Patrick Kuzara
Anthony Lacagnina
Vassilli Makavos
Thor Mikesell
Matthew Montana
Zach Moreno
Dong Kyu Oh
Craig Payne
Scott Scripps
Robert Wright

Arizona State University Women's Chorus

Ryan D. Garrison, *conductor*

Dallas Heaton, *accompanist*

Soprano I

Moriel Adimor,
Communication/Broadcasting
Heather Carter, Ethics and Creative
Writing
Andrea Childers, Undeclared
Katherine DePoy, Music Therapy
Marissa Jacobs, Elementary Education
Andrea Michel, Genetics
Jennifer Palumbo, Choral Education
Michele Predmore, Horn Performance
Abigail Price, Sociology/Pre-Health
Amy Sellner, Music Therapy
Michelle Spraggins, Music Therapy
Stacie Spring,
Communication/Journalism
Melissa Tegeler, Vocal Performance
Carter Tholl, Vocal Performance
Briana Uffelman, Pre-Medicine

Alto I

Eichelle Armstrong, English/Creative
Writing
Lisa Blasi, Music Therapy
Jennifer Burdick, Choral Education
Michael Fitch, Pre-Interior Architecture
Stephanie Jensen, Physics
Ashley King, Choral Education
Elizabeth Partel, Choral Education
Sarah Reimschuessel, Undeclared
Stephanie Savage, English Literature
Erica Sims, Undeclared
Tamra Tilton, Pre-professional/Music
Theatre
Julie Weinberg,
Physiology/Business/Pre-Medicine
Heidi Whipple, Choral Education
Tisha Worley, MCC-Music
Madelyne Martinez, Undeclared

Soprano II

Emily Adams, Political
Science/Religious Studies
Madelynn Bales, Studio Art
Shannon Barkeley, Choral Education
Marie Burch, Music
Kiri Center, Pre-Management
Jennifer Deibert, Communication
Tara Fairweather, Theatre/Performing
Arts
Kathleen Gray, Kinesiology
Amy Kijewski, Nursing
Madison Laurie, Psychology/Pre-
Medicine
Biruta Melessa, Choral Education
Caitlin Miller, Choral Education
Nechama Sonenthal, re-Music
Katie Paschall, Family and Human
Development
Amie Vigneux, English Literature
Cara Walter, Creative Writing
Samantha White, Graphic Design

Alto II

Lauren Bailey, Choral Education
Alix Blankenship, Musical Theatre
Meghan Burrola, Undeclared
Corrie Graves, Music
Ashton Kapphahn,
Broadcasting/Public Relations
Laura Kennedy,
Broadcasting/Journalism
Hadley Mick, Public Relations
Annelyse Rubio, Undeclared
Emily Wilson, Broadcast Journalism
Lu Lee, English Language and
Literature