



**CONTEMPORARY  
PERCUSSION  
ENSEMBLE**

J. B. SMITH, DIRECTOR

FEATURING  
GUEST COMPOSER MICHAEL COLGRASS  
AND  
FLUTE SOLOIST ELIZABETH BUCK

**KATZIN CONCERT HALL  
FRIDAY, NOVEMBER 9 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

PROGRAM

*Percussion Sonata No. 2 "Woodstock"* Peter Schickele  
I. Variations

Thomas Claesen, Chris Hodge, John Hopkins,  
Sheena Pockett, Tyler Stell

*Amores* John Cage

- I. Solo: Prepared Piano
- II. Trio: Nine Tom Toms, Pod Rattle
- III. Trio: Seven Woodblocks [Not Chinese]
- IV. Solo: Prepared Piano

Yi-Chia Chen, Scott Mitchell, Paul Peterson  
Patrick Fanning, prepared piano

*Kalabash* Nigel Westlake

Matt Coleman, Scott Mitchell,  
Paul Peterson, Tyler Stell

*Circus Plenus Clamor Ingens Ianuae Tensae* Lane Harder

Yi-Chia Chen, Matt Coleman, Elizabeth DeLamater,  
Matt Harris, Darrell Thompson, Tyler Worley

*Creativity Project* The Ensemble

INTERMISSION

*A Flute in the Kingdom  
of Drums and Bells* Michael Colgrass

Elizabeth DeLamater, Matt Harris,  
Matt Holm, Tyler Worley  
Elizabeth Buck, flute soloist

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## UPCOMING ASU PERCUSSION EVENTS

Thursday, November 15 at 7:30: Percussion Jazz Ensemble, KCH

Saturday December 1 at 7:30: Pan Devils Steel Band, KCH

Sunday, December 2 at 7:30: African Drum Ensemble, ESMT

Saturday, February 16 at 7:30: New Compositions for Percussion featuring collaborations between the ASU Composition Studio and Percussion Area, KCH

Saturday, March 22 at 7:30 Rhythmic Variations: Contemporary Percussion Ensemble, Percussion Jazz Ensemble, African Drum Ensemble, Pan Devils Steel Band, and Sun Devil Bateria, ESMT

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)