Men's Chorus
Brook Carter Larson, conductor

Women's Chorus
Michele Paynter Paise, conductor

Katzin Hall
Sunday, March 25, 2007
7:30 p.m.
Program

Arizona State University Women's Chorus

In These Delightful Pleasant Groves  Henry Purcell
(1658 – 1695)

The Blue Swan  Carl F. Mueller
(1892 – 1928)

Sakura Sakura  Japanese folk song
arr. Dwight Okamura

Andrea Childers, Rachel Policar, soprano
Cherry blossoms, cherry blossoms,
The expanse of the spring sky
as far as I can see
Is it the mist, or else the clouds?
Their smell comes forth.
Now, now,
Let's go look at them!

Die Meere, Opus 20 No. 3  Johannes Brahms
(1833 – 1897)

All the winds are asleep upon the face of the tide;
the cool shadows of evening cover the weary and tired.
And the moon hangs its veil o'er its vision
in the dawn the dreams soared over the waters there.
All is still upon the sea, the distant sea!
But my heart will never go to rest again.
In the tide of love driven to and fro
where the storm rested not until the small boats sank.

The Log Driver's Waltz  Wade Hemsworth
Riki Sloan, soprano

Arizona State University Women's Chorus
Michele Paynter Paise, conductor
Jennifer Garrett, concert accompanist
Sara Stapley, rehearsal accompanist
Amanda Block, Katy Olsen, assistants

Soprano I
Moriel Adimor, Journalism & Mass Communications
Shannon Barkeley, Choral Music Education
Tess Bronnenkant, English (Literature)
Andrea Childers, Undeclared
Shanley Monroe, Political Science
Tiffany Mortensen, Vocal Performance
Rachel Policar, Vocal Performance
Riki Sloan, Master of Music, Choral Music Education
Michelle Spraggins, Undeclared
Melissa Tegeler, Vocal Performance

Soprano II
Amanda Arnett, Vocal Performance
Virginia Blake, Instrumental Music Performance
Jessica Cook, Economics
Kathleen Gray, Kinesiology
Nadia Gutknecht, Elementary Education
Laura Harrell, Choral Music Education
Aly Kapla, Undeclared
Madison Laurie, Kinesiology
Sun Joo Lee, Master of Music, Music Therapy
Laura Milliken, Psychology
Katy Olsen, Vocal Performance
Jennifer Palumbo, Musical Theater Performance
Kaylee Peelen, English (Literature)
Carmel Richards, Choral Music Education
Sarah Schumann, Nursing
Christa Steiner, Tourism Development & Management
Chazilyn Stolworthy, Music Therapy
Cara Walter, Undeclared
Camille Waseta, Undeclared

Alto I
Eichelle Armstrong, English (Creative Writing)
Lisa Blasi, Music Therapy
Amanda Block, Master of Music, Music Education
Brittany Creel, Music
Nancy Gutknecht, Music
Anna Houston, Music Therapy
Ashley King, Music
Lisa Krogwold, Music Therapy
Skyra Mayo, Psychology
Erica Sims, Undeclared
Kristen Smith, Theater
Briana Uffelman, Pre-medicine
Amie Vigneux, English (Literature)
Samantha Winter, Spanish

Alto II
Jennifer Burdick, Choral Music Education
Laura Cardy, Music
Ashley Cervantes, Elementary Education
Chance Dellas, Biology
Arielle Hill, Music
Emily Kapla, Undeclared
Holly Mellas, English (Literature)
Hadley Mick, Journalism & Mass Communications
Avanna Peeples, Psychology
Holly Williams, Music Therapy
Arizona State University Men's Chorus
Brook Carter Larson, conductor
Evan C. Paul, accompanist

Tenor I
Timothy Glemser, B.A. in Music
Ben Holemon, Aerospace Engineering
*Jeremy Lindblom, Computer Science
John Sims, Jazz Performance in Double Bass

Tenor II
*Albert Becerra, Choral Music Education
Ben Benavidez, Pre-Medicine
Chad Guzman, Undeclared
Daniel Morehouse, History
Evan C. Paul, DMA in Keyboard Collaborative Arts
Nicholaus Pullin, Choral Music Education
Matthew Veck, Undeclared
Franki Zagarrigo, English
*Lee Zelewicz, Master of Arts, Socio-cultural Anthropology

Baritone
*Scott Bennett, Business Marketing
Robin Daughtery, Electrical Engineering
Elvin Diaquino, Choral Music Education
Jesse Thomas Foster, Undeclared
Geoff Ibe, Choral Music Education
Jason A. Jefferson, Secondary Education - History
Sharat Krishnamurthy, Business
Jacob Morehouse, Business
Toby Phillips, Journalism
Ryan Sweeney, Housing Urban Development

Bass
David Adams, Environmental Engineering
Mirel De La Torre, Musical Theater Performance
Jason Dykert, Materials Science & Engineering
A. J. Hofer, Business Management
Aaron Hudson, History
Todd Jacobs, Trombone Performance
Brice Laurent, Exchange Scholar
Neil Niehaus, Undeclared
David Pearl, Political Science
Louis Privitera, Viola Performance
Marcus Sue'sue', Undeclared
Mike Suleski, Computer Science
Taylor Walton, Guitar Performance

*Denotes Choral Officer

Excultate iusti
Ludovico Viadana (1564 – 1645)
Rejoice in the Lord, O ye just:
Praise is fitting for the upright.
Give praise to God upon the harp,
Play upon the ten-stringed psaltery.
Sing to him a new song,
Sing skillfully with a strong voice.

The Morning Trumpet
tune from The Sacred Harp
arr. Mack Wilberg

Drinking Song
from In Windsor Forest
Ralph Vaughan Williams (1872 – 1958)

Trinque l'amourette
Quebec Folk Song
arr. Evan C. Paul

Timothy Glemser, Brice Laurent, Evan C. Paul, trio

She's Got You
Hank Cochran
arr. Randol Bass

Johnny Schmoker
Pennsylvania Dutch Folk Song
arr. James Rodde
Ways of Happiness, Paths of Peace:
Bernstein, Bloch, and Music of the Jewish Tradition
a series of film, lecture and concert events planned in conjunction with
the ASU Jewish Studies Program and the Bureau of Jewish Education

Saturday, March 31, 7:30 p.m.
Chamber Singers, David Schildkret, conductor
With guest faculty artists Thomas Landschoot and Judy May
“Sing Joyfully: Music of the Jewish Tradition”

Thursday, April 26, 7:30 p.m.
ASU Choral Union, Symphonic Chorale, Chamber Singers,
   ASU Symphony Orchestra
Guest faculty artists Carole FitzPatrick, and Robert Barefield
David Schildkret, conductor
“From Sorrow to Happiness: Bernstein’s *Jeremiah Symphony*
   and Bloch’s *Avodath Hakodesh (Sacred Service)*”

Read more about the series at this website:
http://music.asu.edu/bloch

For additional information contact the Choral Office:
480-965-3879 or carol.webber@asu.edu

Monday, April 30, 7:30 p.m.
Men’s Chorus, Brook Larson, conductor
Women’s Chorus, Michele Paynter Paise, conductor
First United Methodist Church, 215 E. University Drive, Tempe