

A close-up, artistic photograph of a violin and its bow, showing the intricate details of the instrument's body, f-hole, and the hair on the bow. The lighting is soft, highlighting the wood's grain and the metallic parts.

MORE IS REQUIRED

**EMILY HELVEY
PIANO**

**WITH:
LAURA ANNE AYRES, SOPRANO
ANGELA RICH, FLUTE
MEGAN LEIGH SMITH, VIOLA
CHRYSTAL SMOTHERS, VIOLIN
MATT RYAN-KELZENBERG,
VIOLONCELLO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, FEBRUARY 25, 2007 • 5:00 PM**

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Ch'io mi scordi di te? Wolfgang Amadeus Mozart
(Gianbattista Varesco), K. 505 (1756-1791)

Durch Einsamkeiten (Anton Wildgans) Joseph Marx
Nocturne (Otto Hartleben) (1882-1964)
Es zürnt das Meer (Paul Heyse)
Du bist der Garten (Wildgans)

Deepest Desire (Helen Prejean) Jake Heggie
Prelude-The Call-More is Required (b. 1961)
I Catch on Fire
The Deepest Desire
Primary Colors

There will be a 10-minute intermission

Piano Quartet No. 1 Bohuslav Martinu
I. Poco allegro (1890-1959)
II. Adagio
III. Allegretto poco moderato-Allegro

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in collaborative piano performance. Emily Helvey is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.



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Events Information Call 480-965-TUNE (480-965-8863)