



**NATALYA
SHKODA
PIANO**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SATURDAY, OCTOBER 7TH, 2006 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

A native of Kharkiv, Ukraine, Dr. Natalya Shkoda holds degrees from Arizona State University, Kharkiv State University of the Arts and Kharkiv Special Music School for Gifted Children in Ukraine. Dr. Shkoda is active as a performer, piano teacher and adjudicator. Her major piano teachers include Bella Yukht, Dr. Segei Polusmiak and Professor Walter Cosand. Natalya Shkoda performed numerous solo, accompanying and chamber music recitals in Ukraine, Russia, Latvia, Lithuania, the Czech Republic, France, and throughout the United States. She appeared as a soloist with the MasterWorks Symphony Orchestra in Houghton, New York, and the Mesa Symphony Orchestra in Mesa, Arizona. She is a laureate of the National Competitions for the Young Composers in Ukraine (1990 & 1993, Kiev; 1996, Odessa); winner of the Young Journalist Contests in Kharkiv under nominations "Best Review" and Critic-Ace" (1998 and 1999); winner of the Joseph and Ida Klatzkin Competition for the Contemporary American Keyboard Music in both harpsichord (2000) and piano (2005); and winner of the MasterWorks Festival Concerto Competitions in Houghton, New York (1997 and 2000).

Dr. Shkoda served on the faculty at the Kharkiv State University of the Arts in Ukraine, Arizona State University and Scottsdale Community College. Many of her private students became winners of various piano competitions in Arizona.

Natalya Shkoda's debut CD featuring *Eleven Etudes in the Form of Old Dances*, Op. 19, by Viktor Kosenko was released in London, U.K. in October, 2006.

Eleven Etudes in the Form of Old Dances, Op. 19

Viktor Kosenko
(1896-1938)

Gavotte in D-flat, Allegro mosso
Allemande in B-flat minor, Moderato
Menuet in G, Allegretto
Courante in E minor, Vivace
Sarabande in A minor, Adagio
Bourrée in A, Allegro
Gavotte in B minor, Allegro moderato
Rigaudon in C, Vivace
Menuet in E-flat, Allegretto
Gigue in D minor, Presto

There will be a 10-minute intermission

Eleven Etudes in the Form of Old Dances (continued)

Viktor Kosenko

Passacaglia in G minor, Andante con grandezza

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

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Eric Damashek, Anthony Garcia, Ingrid Israel

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Events Information Call 480-965-TUNE (480-965-8863)