

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

DANWEN JIANG
VIOLIN

WALTER COSAND
PIANO

FACULTY ARTIST RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 1, 2006 • 7:30 PM



Violinist **Danwen Jiang** has been called by *The Boston Globe*, “an intelligent, agile and breathtaking violinist.” Ms. Jiang, a native of China, was a prizewinner in China’s National Violin Competition at the age of thirteen. Shortly after her arrival in the United States in 1987, she became the First Prize recipient of the St. Louis Symphony Young Artist Scholarship Competition, the Mid-America Violin Competition and the St. Louis International Artist Presentation Society Competition. She has performed as a soloist with numerous symphony and chamber orchestras across North America, and appeared in concert halls such as Carnegie Hall, Kennedy Center for the Performing Arts, La Salle Gaveau in Paris and the Great Hall in China. Many of her performances also have been heard through classical radio networks such as NPR, WQXR, KFOU, WILL, KING, KBAQ, and CNR (China National Radio). She has recorded for the China Record Corporation, the MMF and the Eroica labels. Her most recent compact disc releases include her live performances of Samuel Barber’s Violin Concerto, Antonio Vivaldi’s “Four Seasons” and Maurice Ravel’s “Tzigane” with the Manchester Music Festival.

As a guest artist, Ms. Jiang has played with the Soloists of The Pacific Rim, the Boston Players and the American Chamber Players. She has appeared at the Sanibel Chamber Music Festival, Yale Chamber Music Series and Rutgers SummerFest in the United States, the Festival Du Quercy Blanc and Festival Dan Le Gard in France, the Gioventù Musicale D’Italia in Italy, and the Victoria International Music Festival in Canada. She has performed chamber music with musicians such as members of the Guarneri, Juilliard, Tokyo, Emerson and Shanghai String Quartets, principal players from the St. Louis Symphony Orchestra, the New York Philharmonic Orchestra, the Metropolitan Opera Orchestra, and Menahem Breuer, concertmaster of the Israel Philharmonic Orchestra. She is a founding member of the Trio Du Soleil (an Arizona based piano trio.) As an orchestral musician, Ms. Jiang was the concertmaster of the Riverside Symphonia in New Jersey from 1996 through 2002. Her extensive repertoire embraces all genres of classical music.

In addition to being an avid performer, Danwen Jiang is a talented and devoted teacher. She is currently Assistant Professor of Violin at Arizona State University. Ms. Jiang has also been a visiting violin professor at Oberlin Conservatory of Music and the University of Illinois at Urbana-Champaign. She has given guest recitals and master classes at other music schools such as the Universities of Maryland, Michigan, Utah, Wisconsin (Milwaukee), and Florida State University. This coming season, she has been invited to perform and teach at the Central Conservatory of Music in Beijing (China), the Musikhochschule in Stuttgart (Germany) and the Academy of the Arts in Reykjavik (Iceland). She was honored with the Distinguished Teacher Award by the Herberger College of Fine Arts at Arizona State University, and was featured as a soloist with the ASU Symphony Orchestra at the American String Teachers Association National Convention in Reno in 2005. Some of her former students have embarked on high-powered positions in the music field in recent years, including Concertmaster of the Illinois Symphony Orchestra, Associate Concertmaster of the Reno Philharmonic Orchestra and the Reno Chamber Orchestra, the First Violin position in the Julstrom String Quartet and Assistant Professor of Violin at Western Illinois University.

Ms. Jiang studied at Central Conservatory of Music in Beijing, Oberlin Conservatory of Music and Rutgers University. Her former violin teachers include Weijian Zhao, Taras Gabora, Arnold Steinhart and Oscar Shumsky. Additionally, she studied chamber music with Felix Galimir, Michael Tree, Seymour Lipkin, and Zara Nelsova. Ms. Jiang plays on a 1727 Antonio Stradivarius violin (the “Ex-Ries”) on loan from an anonymous foundation.

Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and several music periodicals. An experienced recitalist and chamber music performer, he has performed thirty different concertos.

[Biography continues on back of program]

PROGRAM

Sonata in A Major, Op. 30, No. 1

Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Allegretto con Variazioni

Sonata in G Major, Op. 78

Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

There will be a 10-minute intermission

Sonata No. 3 in A Minor, Op. 25

“In the Popular Romanian Style”

Georges Enesco
(1881-1955)

Moderato malinconico
Andante sostenuto e misterioso
Allegro con brio, ma non troppo mosso

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

In addition to playing throughout the United States, he has performed in Australia, Asia, Canada, Russia and Europe. In 2004, he played in Weill Recital Hall at Carnegie Hall, New York City. He will play at Central Conservatory of Music in Beijing, China in Spring 2006. In summers he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Mr. Cosand is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand's former students have won competitions and appeared in concert all around the world.

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SCHOOL OF MUSIC**

PO Box 870405, Tempe, AZ 85287-0405
(480) 965-3371 <http://music.asu.edu>

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