

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

ALYSON NOWALK

CLARINET

EMILY HELVEY

PIANO

ASSISTED BY

JENWEI YU, VIOLIN

KATZIN CONCERT HALL

Monday, February 20, 2006 • 7:30 p.m.

PROGRAM

Six Studies in English Folk-Song

Ralph Vaughan Williams
(1872-1958)

- I. Adagio
- II. Andante sostenuto
- III. Larghetto
- IV. Lento
- V. Andante tranquillo
- VI. Allegro vivace

Sonata Opus 167

Camille Saint-Saëns
(1835-1921)

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro: Allegretto

Dances From Korond

Laszlo Draskoczy

There will be a 10-minute intermission

Sonatina for Clarinet Solo, Opus 27

Miklos Rozsa
(1907-1995)

- I. Tema con variazioni
- II. Vivo e giocoso

Contrasts for violin, clarinet, and piano

Bela Bartok
(1881-1945)

- I. Verbunkos (Recruiting Dance)
- II. Piheno (Relaxation)
- III. Sebes (Fast Dance)

Jenwei Yu, violin

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.

Alyson Nowalk is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftexhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

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Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
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