

# Herberger College of Fine Arts

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ARIZONA STATE UNIVERSITY

## School of Music

FACULTY ARTIST RECITAL SERIES

### THE MCLIN/CAMPBELL DUO

KATIE MCLIN, VIOLIN

ANDREW CAMPBELL, PIANO

KATZIN CONCERT HALL

Friday, January 20, 2006 • 7:30 p.m.

Violinist **Katie McLin** enjoys an extremely varied and prolific performing career. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made dozens of appearances as soloist with orchestras across the country, most recently with the Music in the Mountains Festival Orchestra in Durango Colorado and the Brevard Festival Repertory Orchestra of North Carolina. She has served as a featured performer at the National MTNA (Music Teacher's National Association) Conference in Salt Lake City (2003), the IPAC (International Percussive Arts Conference) in Columbus, OH (2002), SEAMUS (Society for Electro-Acoustic Music in the US) in Tempe (2003), and the IDRS (International Double Reed Society) Conference in Tempe (1997). A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell) she performs extensively on recital series throughout the U.S, giving over 50 performances in the past three years in 15 states. As a past member of principal second violin of the Michigan Opera Theater Orchestra.

Currently Associate Professor of Violin at the Arizona State University School of Music as well as Artist Faculty at the Brevard Music Center, Katie McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

A committed and passionate teacher, Dr. McLin won the Distinguished Teacher Award for the College of Fine Arts at Arizona State University, chosen from over 170 faculty, in April 2004. Former students of Dr. McLin's include members of the Quebec and Phoenix Symphony, Arizona Opera Orchestra, concertmaster of the Arkansas Symphony Orchestra, and faculty members of Mercer University, Georgia Southern University, Southeastern College (FL), and Grove City College (PA). Dr. McLin's students regularly participate in summer festivals such as Aspen, Tanglewood, Meadowmount, NRO, Musicorda, and Brevard. Graduates have gone on to performance programs at the Juilliard School, Cleveland Institute of Music, Manhattan School of Music, and the University of Michigan, to name a few.

Dr. McLin's 2005-2006 concert schedule includes concerto appearances with the Red Rocks Music Festival Orchestra, Tempe Symphony Orchestra, ProMusica Chamber Orchestra, and the Arizona State University Symphony Orchestra and Arizona State University Chamber Orchestra performing works by Vivaldi, Bach, Arnold, Courtney, and Mozart. Other solo and chamber music engagements include concerts in Tennessee, Kentucky, North Carolina, Ohio, Oregon, Washington, and Arizona. In addition she will be recording a new work by Almeida Prado with pianist Caio Pagano and horn player Thomas Bacon, as well as a disc of French works for violin and piano with Andrew Campbell.

**Andrew Campbell** has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent."

[Biography continues on back of program]

PROGRAM

**Sonata in B-flat Major** Mozart  
**for Piano and Violin, KV 454** (1756-1791)

Largo – Allegro

Andante

Allegretto

**Sonatine (1934)** Jean Françaix

**Vivace** (1912-1997)

Andante

Theme and Variations

**Aus der Heimat** Smetana

**Moderato** (1824-1884)

Andantino

*\*\*There will be a 10-minute intermission\*\**

**in the cool night (2005) \*** Rodney Rogers

**Sonata in Violin and Piano, Op. 36** Gabriel Pierné

**Allegretto** (1863-1937)

Allegretto tranquillo

Andante non troppo – Allegro un poco agitato

\* World Premiere

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Katie McLin performs on a 1733 violin by Sanctus Seraphin, Venice on loan from  
and anonymous foundation.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his MM in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan where he studied with the renowned accompanist Martin Katz. While at Michigan he served as Opera Coach/Continuo performer for the U. of M. Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff accompanist for the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists piano competition.

Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music. During the summer season, he directs the Collaborative Piano Program at the Brevard Music Center in North Carolina and serves as principal pianist for the BMC Festival Orchestra. He is a frequent member of the music staff and rehearsal pianist for the Washington National Opera, and previous positions include principal pianist for the San Diego Opera and Music Director and Pianist for the San Diego Opera Ensemble.

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