

 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

SAN FRANCISCO GUITAR QUARTET

KATZIN CONCERT HALL
Friday, March 25, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

David Dueñas, a versatile performer and teacher, began playing the guitar at age 12 at the Guam Academy of Music and Arts, under the virtuoso flamenco guitarist, Adelo Alcaraz. Mr. Dueñas received a Bachelors Degree in Music from Cal State Hayward and a Master's degree from the San Francisco Conservatory of Music. He is indebted to his teachers, the late Jim Bertram, Mark Stefani, Dave Eshelman, and Dusan Bogdanovic. Mr. Dueñas teaches at the Santa Clara University, San Francisco Conservatory of Music Extension Division, and Academy of Language and Music Arts located in Orinda, California.

Patrick Francis is an accomplished performer, composer, arranger, and improviser. He holds a Doctor of Musical Arts degree from Arizona State University, where he studied with Frank Koonce. Patrick has also performed in masterclasses with Manuel Barrueco, David Leisner, Ricardo Cobo, and Hopkinson Smith. Patrick currently teaches privately and at the University of San Francisco. Actively involved in the San Francisco arts community, Patrick has numerous score, arrangement, and soundesign credits to his name; including original scores for dance, theater, and feature film.

Christopher Hanford holds a Master's Degree from the San Francisco Conservatory, where he studied with David Tanenbaum. He won both the 1988 American String Teachers' Association California guitar competition and a conservatory-wide competition to perform for Julian Bream in his 1991 Northridge masterclass. He has also had masterclasses with David Russell, Manuel Barrueco, William Kanengiser, Konrad Junghanel, David Starobin, and Roberto Aussel. He has also been active in chamber music, most recently with the group Yatan Atan, and appears on their CD, "Ladino Love Songs."

Mark Simons has performed and taught internationally for nearly two decades. He has performed several times on National Public Radio and toured briefly as a member of the renowned Los Angeles Guitar Quartet. Mark's teachers include David Leisner, Mick Goodrick, Benjamin Verdery, William Kanengiser, Julian Gray, Frank Koonce, and Gary Thomas. He holds degrees from the New England Conservatory, Tufts, USC, and the Peabody Institute. Mark has received Fulbright and Peabody scholarships, first prize in the 1996 Baltimore Chamber Music Awards Competition. He was the sole American invited to perform in the 1990 Tokyo International Guitar Competition. He currently teaches privately in San Francisco and at City College of San Francisco.

PROGRAM

Episode in Compound Meter	David Burdick
Introduction and Dance (1995)	Dusan Bogdanovic (b. 1955)
Granada	Isaac Albeniz (1860-1909)
McAllister Street Blues (2004)	Patrick Francis (b. 1966)
Concerto aux rythmes des quartiers latin (1995-2000)	Patrick Roux (b. 1962)

There will be a 10-minute intermission

Toccata (1998)	Bryan Johanson (b. 1952)
Fanfare	
Fugue	
Variant	
Gigue	
Cuban Landscape with Rumba (1985)	Leo Brouwer (b. 1939)
Toccata (1994)	
Oyun (1999)	Carlo Domeniconi (b. 1947)
Molto Energico	
Lento	
Con Fuoco	
Mi Compadre Nicolas	Peruvian Trad. arr. David Duenas

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)