

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

A RECITAL OF ART SONGS

ANNE ELGAR KOPTA

SOPRANO

ANDREW CAMPBELL

PIANO

KATZIN CONCERT HALL
Sunday, February 6, 2005 • 2:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

Anne Elgar Kopta, soprano and Associate Professor of Music in Voice, comes to the Arizona State University School of Music with a distinguished record of performing and teaching that spans the world of Broadway and opera, and that of teaching at major universities and at summer music schools both here and abroad.

As a principal artist singing under the stage name of Anne Elgar, she regularly appeared in leading roles with the New York City Opera and the opera companies of San Francisco, San Diego, Houston, Philadelphia, Cincinnati, Cleveland and Wichita.

Her credits include Violetta in *La Traviata*, Gilda in *Rigoletto*, Mimi in *La Boheme*, Sophie in *Der Rosenkavalier*, Susanna in *The Marriage of Figaro*, Blonde in *The Abduction from the Seraglio*, Pamina in *The Magic Flute*, Rosina in *Barber of Seville*, Baby Doe in *The Ballad of Baby Doe*, Abigail in *The Crucible*, and Sister Blanche in *Dialogues of the Carmelites*, among many others. She created the role of Margaret in the world premier of *Lizzie Borden* by Jack Beeson, a work commissioned by the New York City Opera. The original cast album released on Desto Records has recently been reissued on CDs by Composers Recordings, Inc./CRI. Miss Anne Elgar has also recorded opera by Rossini and Meyerbeer on the Vanguard (reissued on CDs) and the HRE labels.

As a soloist, she appeared frequently with orchestras such as the Boston Symphony conducted by Eric Leinsdorf, with whom she sang Mahler's *Symphony No. 4* and the world premier of Roger Sessions' *Psalm 140* in the orchestral setting commissioned by Maestro Leinsdorf. Other major orchestras that engaged her include the Philadelphia Orchestra, the Chicago Symphony, the Buffalo Philharmonic, the Pittsburgh Symphony and the San Antonio Symphony. Miss Kopta's international appearances include performing with the Montreal Symphony, the Orchestra of Mexico City, the National Theater of Croatia and the Orchestra of The Hague, Holland.

Under the sponsorship of Columbia Artists' Community Concerts Series, she was a popular recitalist. There were also many guest appearances at Tanglewood, Chautauqua, Caramoor, Newport, Saratoga and other summer music festivals.

At the beginning of her career, she won the Metropolitan Opera Guild Scholarship and sang with the Metropolitan Opera Studio in New York and on national tours. Prior to her operatic career, she was in the original Broadway cast of *The Sound of Music*.

In the academic setting, Professor Kopta, a native of Kansas, brings her knowledge of vocal technique and her performing experience to her studio teaching.

For more than 15 years, she has taught at major universities during the academic year and devoted the other months to summer music schools in Austria, Italy, Israel, Pennsylvania and North Carolina. She is a regular faculty member of the American Institute of Musical Studies which is celebrating its 30th year in Graz, Austria.

Professor Kopta's master classes at Mexico's National Conservatory of Music have become an annual event, and she is preparing similar programs of master class teaching combined with recital performances both here and abroad.

PROGRAM

Amor mi fa cantare
Come l'allodoletta
No, non me guardate
Madonna Renzuola

Stefano Donaudy
(1879-1925)

Gruss
Im Kahne
Lauf der Welt
Ein Traum

Edvard Grieg
(1843-1907)

Pause

La courte paille

- I. Le sommeil
- II. Quelle aventure!
- III. La reine de coeur
- IV. Ba, Be, Bi, Bo, Bu
- V. Les anges musiciens
- VI. Le carafon
- VII. Lune d'Avril

Francis Poulenc
(1899-1963)

A Letter From Sullivan Ballou

music by John Kander
(b. 1927)

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Andrew Campbell is Assistant Professor of Piano Accompanying and Chamber Music. During the summer season, Dr. Campbell is the Director of the Collaborative Piano Program at the Brevard Music Center and Principal Pianist for the BMC Festival Orchestra. Previous positions include music staff and rehearsal pianist for the Washington (D.C.) Opera, Principal Pianist for the San Diego Opera, and Music Director and Pianist for the San Diego Opera Ensemble. He has served as rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his M.M. in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan, where he studied with the renowned accompanist Martin Katz. While at Michigan he was a Graduate Assistant in Accompanying and Opera Coach/Continuo performer for the U. of M. Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff accompanist for the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists competition.

Chamber music performances have taken him to Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." In 1998, Dr. Campbell served as pianist for both the International Double Reed Society Conference and the National Flute Association Convention, performing with some of the finest woodwind musicians in the world. He has performed on numerous recital series throughout the United States as a member of the McLin/Campbell Duo with violinist Katie McLin and Trio del Sol with McLin and clarinetist Robert Spring.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce, Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger, Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)