

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

Homer A. Ferguson III

ORGAN

ORGAN HALL

Tuesday, November 16, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Prelude in E-flat Major, BWV 552a Johann Sebastian Bach
(1685-1750)

Four Schübler Chorales

Wachet auf, ruft uns die Stimme, BWV 645
Wo soll ich fliehen hin, BWV 646
Meine Seele erhebt den Herren, BWV 648
Wer nur den lieben Gott lässt walten, BWV 647

Kyrie, Gott heiliger Geist, BWV 671

Nun komm, der Heiden Heiland, BWV 659

Fugue in E-flat Major, BWV 552b

Four Renaissance Dances published by Pierre Attaingnant
Pavanne, Gaillarde, Basse dance, Branle Gay (1531)

Kyrie ("Cunctipotens Genitor Deus") from Faenza Codex
(c.1430)

Rubrics Dan Locklair
(b.1949)

"... 'Hallelujah,' has been restored..."

"Silence may be kept."

"... and thanksgivings may follow."

"The Peace may be exchanged."

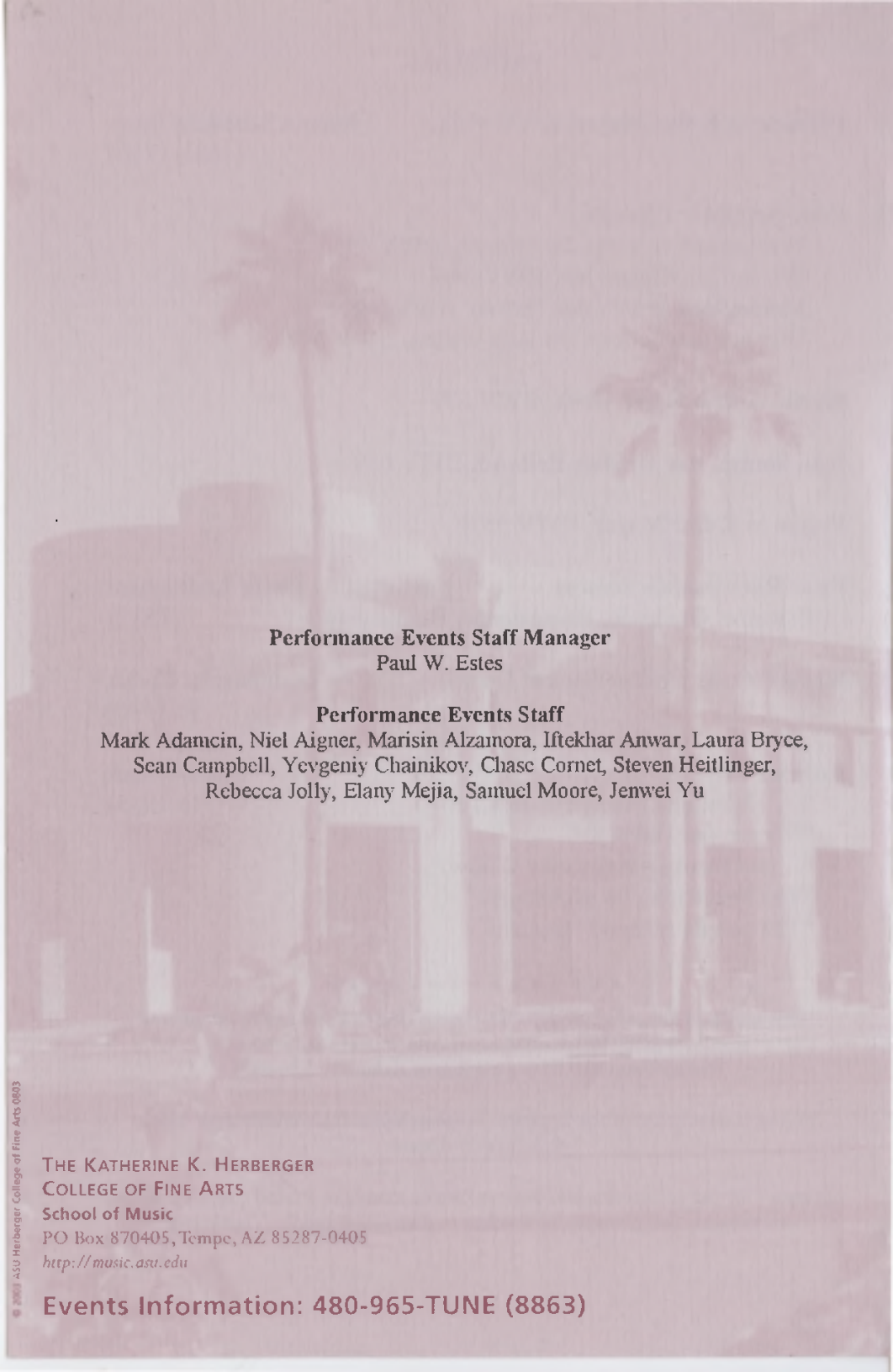
"The people respond – Amen!"

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.
Homer Ferguson III is a student of Kimberly Marshall.

Homer is a recipient of the Regents' Scholarship and the Wurzburger Music
Scholarship Award.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with several windows and two tall palm trees in the foreground. The text is centered over this image.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

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