

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

AROUND THE WORLD IN 55 MINUTES

MINDY PYLE

CLARINET

EUNKYOUNG CHAE, PIANO

JENWEI YU, VIOLIN

KATZIN CONCERT HALL
Saturday, November 6, 2004 • 12:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Peregi Verbunk

Leó Weiner
(1885-1960)

Cinco Bocetos

Roberto Sierra
(b. 1953)

Preludio
Canción del campo
Interludio nocturno
Canción de la montaña
Final con pájaros

Six Studies in English Folk-Song

R. Vaughan Williams
(1872-1958)

Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

There will be a 10-minute intermission

Trio for Clarinet, Violin and Piano

Aram Khachaturian
(1903-1978)

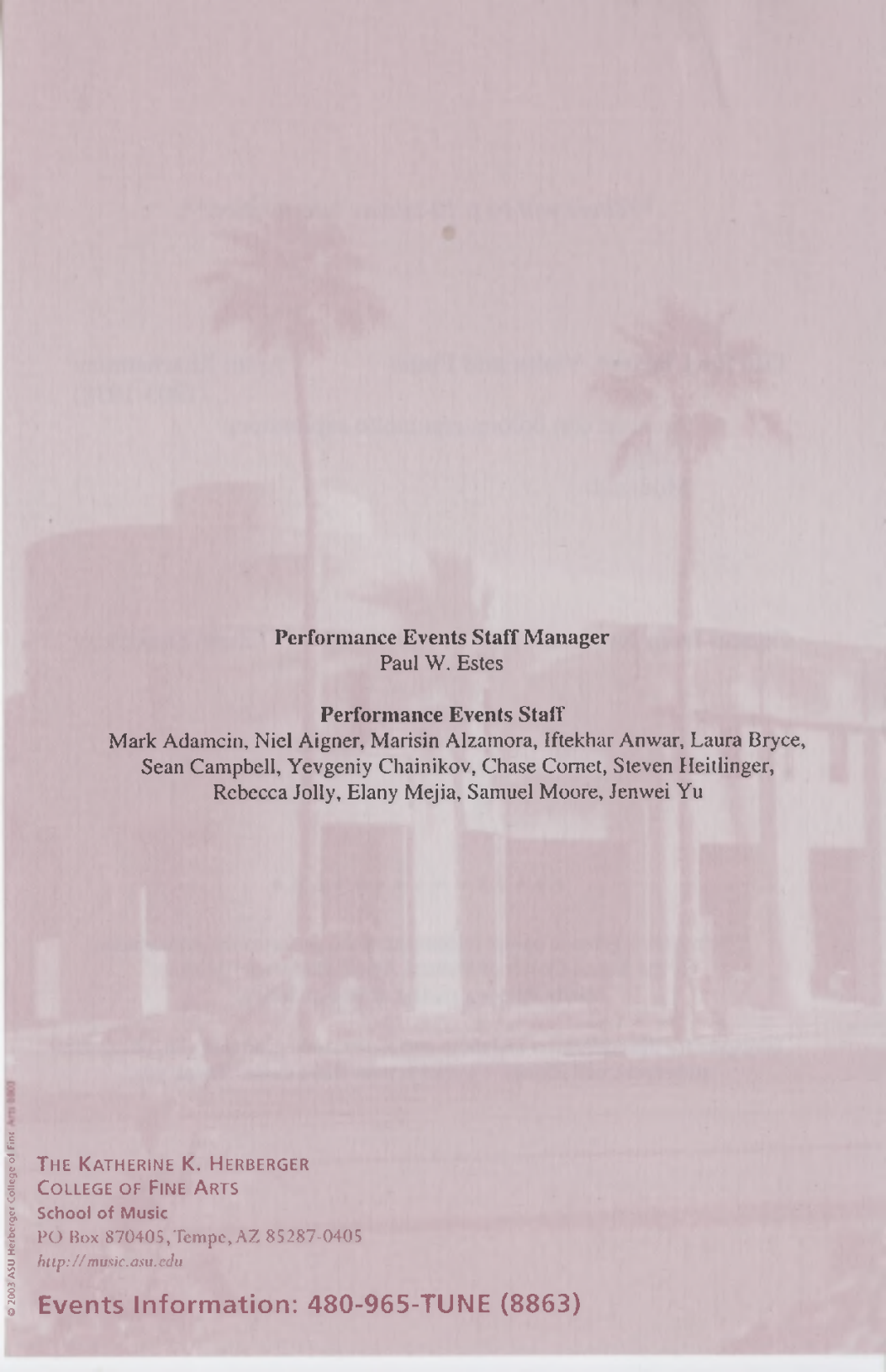
Andante con dolore, con molto espressione
Allegro
Moderato

Dances from Korond

László Draskóczy

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Mindy Pyle is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the entire page is a faded, sepia-toned photograph of a large, multi-story building with several windows and columns. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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