 Herberger College  
of Fine Arts

# School of Music

DOCTORAL STUDENT RECITAL SERIES

## KATAYOON HODJATI

FLUTE

EUNKYOUNG CHAE, PIANO

ROB DUNGER, VIOLIN

MATT GORDON, VIOLA

MATT RYAN-KELZENBERG, CELLO

KATZIN CONCERT HALL  
Friday, October 1, 2004 • 5:00 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Quartet in A major, K. 298**

W. A. Mozart  
(1756-1791)

Thema: Andante  
Variation I  
Variation II  
Variation III  
Variation IV  
Menuetto-Trio-Menuetto  
Rondeau: Allegretto grazioso

Herberger String Quartet:  
Rob Dunger, violin  
Matt Gordon, viola  
Matt Ryan-Kelzenberg, cello

**Introduction and Variations  
for Flute and Piano on "Trockne Blumen"  
from "Die schöne Müllerin"**

Franz Schubert  
(1797-1828)

Introduction  
Theme  
Variation I  
Variation II  
Variation III  
Variation IV  
Variation V  
Variation VI  
Variation VII

Eunyoung Chae, piano

*\*\*There will be a 10-minute intermission\*\**

**Tango-Etude No. 2**

Astor Piazzolla  
(1921-1992)

**Tango-Etude No. 3**

**Carmen Fantasy**

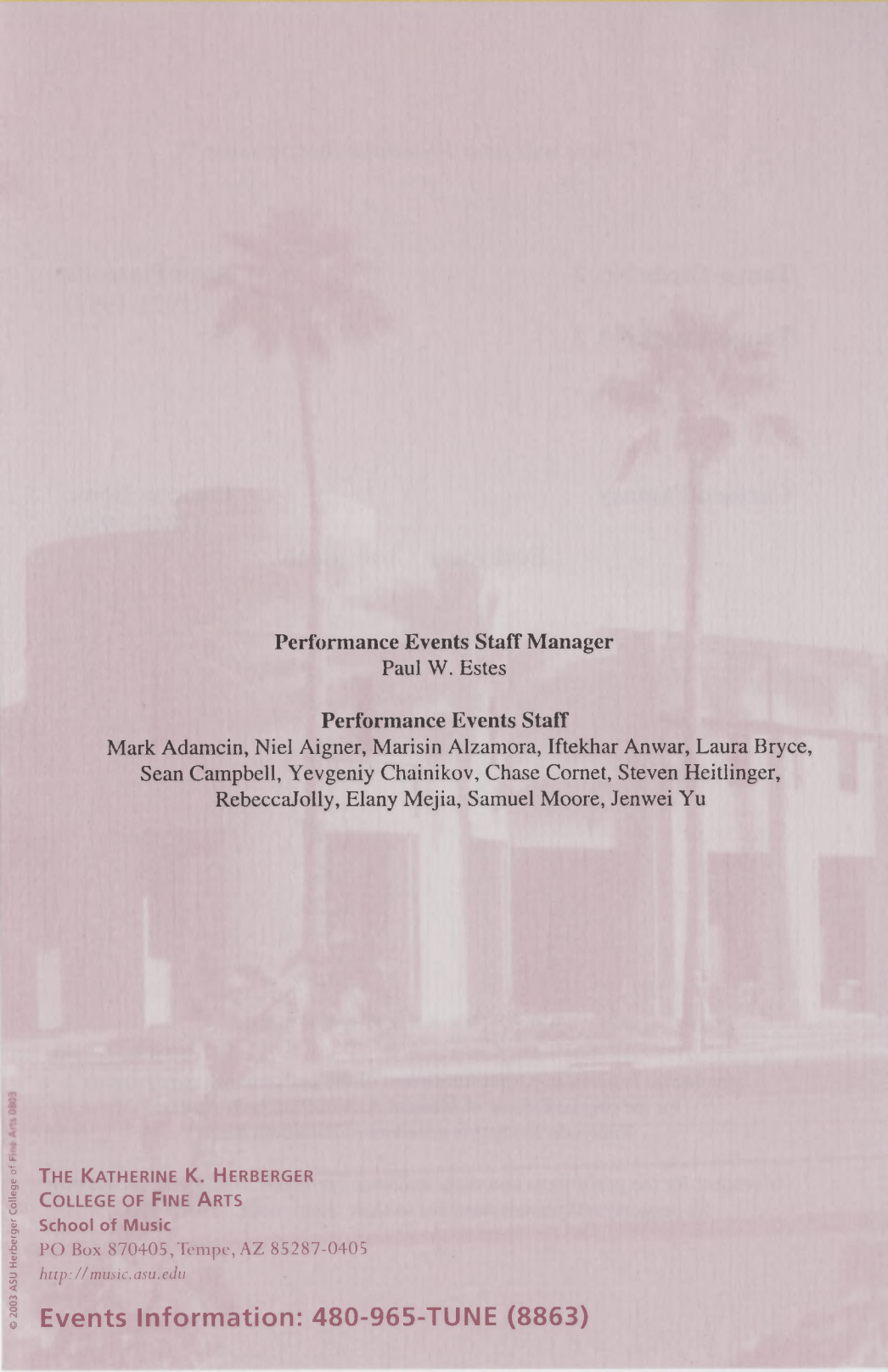
François Borne  
(1840-1920)

Eunyoung Chae, piano

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in flute performance.  
Katayoon Hodjati is a student of Elizabeth Buck.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,  
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**