

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

**GUEST ARTIST RECITAL
IN COOPERATION WITH THE
ARIZONA FLUTE SOCIETY**

ERIC HOOVER

FLUTE AND PICCOLO

ASSISTED BY

ANDREW CAMPBELL, PIANO

JOSEPH WYTKO, SAXOPHONE

NANCY BUCK, VIOLA

DANIEL SWAIM, DOUBLE BASS

MARTIN SCHURING, OBOE AND ENGLISH HORN

KATZIN CONCERT HALL

Saturday, February 22, 2003 • 2:30 p.m.

PROGRAM

Les Treteaux for Flute, Saxophone et Piano Pierre Max Dubois
Prologue En Fanfare (Allegro Moderato) (b. 1930)
Romantica (Andantino)
Valse Vulgaire (Mouvment De Valse Vive)

Concertino for Flute, Viola and Double Bass Erwin Schulhoff
Andante Con Moto (1894-1942)
Furiant (Allegro Furioso)
Andante
Rondino (Allegro Gaio)

There will be a 10-minute intermission

Introduction, Theme and Variations on Franz Schubert
"Trockne Blumen", Op. posth. 160: D. 802 (1797-1828)

William Tell, Duo Brilliant for Flute, Oboe and Piano on the
opera by Rossini J. Demersseman & F. C. Berthelemy
(1833-1866) (1829-1868)

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)