

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

FACULTY RECITAL SERIES

FRANZ SCHUBERT

The complete Work for Piano four-hands

FIFTH RECITAL

DIAN BAKER

AND

ECKART SELLHEIM

KATZIN CONCERT HALL

Monday, February 3, 2003 • 7:30 p.m.

PROGRAM

Franz Schubert (1797-1828)

**Introduktion, vier Variationen über ein Originalthema und
Finale in B-flat major, D 968A (without date)**

Fugue in e minor, D 952 (1828)
Allegro moderato

Rondo in A Major, D 951 (1828)
Allegretto quasi Andantine

From: Six Grandes Marches et Trios, D 819, Nr. 4-6
Allegro maestoso in D Major
Andante in e-flat minor
Allegro con brio in E Major

There will be a 10-minute intermission

From: Sechs Polonaisen, D 824, Nr. 4-6 (1825-26)
Polonaise in D Major
Polonaise in A Major
Polonaise in E Major

Sonata in B-flat Major, D 617 (1818)
Allegro moderato
Andante con moto
Allegretto

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In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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