



Arizona State University

School of Music

GRADUATE RECITAL SERIES

REBECCA CAIN

BASSOON AND CONTRABASSOON

ASSISTED BY

CYNTHIA BAKER AND GRACE PARK, VIOLINS

JACQUELYN SCHWANDT, VIOLA

KERRY CAMPBELL, VIOLONCELLO

WALDIR BERTIPAGLIA, BASS

MIRIAM YUTZY, PIANO

ELIZABETH SHOEMAKER, BASSOON

NATHANIEL PARKER, CONTRABASSOON

RECITAL HALL

Saturday, March 31, 2001 • 2:30 p.m.

PROGRAM

Divertissement for bassoon and
string quintet

Jean Francaix
1912-1997

- I. Vivace
- II. Lento
- III. Vivo assai
- IV. Allegro

Cynthia Baker and Grace Park, violins
Jacquelyn Schwandt, viola
Kerry Campbell, violoncello
Waldir Bertipaglia, bass

Quintet for bassoon, two violins,
viola, and violoncello

Edouard Dupuy
1770-1822

- I. Allegro moderato
- II. Andante sostenuto
- III. Allegro

Cynthia Baker and Grace Park, violins
Jacquilyn Schwandt, viola
Kerry Campbell, violoncello

There will be a 10-minute intermission

Bounce for two bassoons

Michael Daugherty
b. 1954

Elizabeth Shoemaker, bassoon

Concerto for bassoon and orchestra

Launy Grøndahl
1886-1960

Miriam Yutzy, piano

Fish Phase for two contrabassoons
and goldfish

John Steinmetz
b. 1954

Nathaniel Parker, contrabassoon

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in bassoon performance.

Rebecca Cain is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.
No fish were harmed in the performance or rehearsals of *Fish Phase*.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**