



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

NATHAN WIGHT

BARITONE

MAMAK DAHNAD

PIANO

KATZIN CONCERT HALL
Saturday, April 22, 2000 • 5:00 p.m.

PROGRAM

Chansons du clair tamis Francis Poulenc
...mais mourir 1899-1963
Les gars qui vont à la fête
La souris
Nuage
Épitaphe
Le retour du sergent

Six Songs From a Shropshire Lad George Butterworth
I. Loveliest of Trees 1885-1916
II. When I was one-and-twenty
III. Look not in my eyes
IV. Thin no more, lad
V. The lads in their hundreds
VI. Is my team ploughing?

Seks Sange, Op. 48 Edvard Grieg
I. Gruß 1843-1907
II. Dereinst, Gedanke mein
III. Lauf der Welt
V. Zur Rosenzeit
VI. Ein Traum

There will be a 10-minute intermission

O, yesli pti mogla...Op. 38, No. 4 Peter Ilich Tchaikovsky
Sret Shumnove bala, Op. 38, No. 3 1840-1893
Ni slava, o druk moi...Op. 6, No. 2
Blagoslavlaju vas, lisa...Op. 47, No. 5

Life and Death Samuel Coleridge-Taylor
1875-1912
Worship Clarence Cameron White
1880-1960
For You There Is No Song Leslie Adams
b. 1933
A Song Without Words Charles Brown
b. 1940
Genius Child Robert Owens
b. 1925

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in voice performance.

Nathan Wight is a student of Jerry Doan.

Nathan Wight is a recipient of the Leslie & Lloyd Bell Memorial Scholarship.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
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EVENTS INFORMATION
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