



Arizona State University

School of Music

STUDENT RECITAL SERIES

JOSEPH AND IDA KLATZKIN

CONTEMPORARY KEYBOARD COMPETITION

BROOKE BAGWELL
JOCELYN HAGEN
LEVI HAMMER
MELISSA MYERS
MIHOKO NAKAYAMA
NATALYA SHKODA

KATZIN CONCERT HALL
Thursday, April 13, 2000 • 5:00 p.m.

PROGRAM

The Machine Age (1988)

William Albright
1944-1999

- I. The Ever-Blinking Eye
- II. Player-Piano on Broadway
- III. Blues for Cristofori (Lullabye Pian'e Forte)
Brooke Bagwell

Two Piano Pieces (1982)

Aaron Copland
1900-1990

- Proclamation
- Midday Thoughts
Levi Hammer

Six Preludes Pour Piano (1991)

Sheila Silver
b. 1946

1. La mer à Cassis (The Sea at Cassis)
2. La pendule (The Pendulum Clock)
Melissa Myers

Music for Piano (1993)

Alexina Louie
b. 1949

- I. The Enchanted Bells
- II. Changes
- III. Distant Memories
- IV. Once Upon a Time

Jocelyn Hagen

Six Preludes Pour Piano

Sheila Silver

5. La, tout n'est qu'ordre et beauté, luxe, calme et volupté
(There all is perfection and beauty luxury, calm, and delight)
6. Vers le paradis de mes rêves
(Toward the paradise of my dreams)
Mihoko Nakayama

The Breakers Pound, a dance suite for Harpsichord

Dan Steven Locklair
b. 1949

- I. Prelude
- IIa. Waltz
- IIb. Rag
- IIIa. Pavane
- IIIb. Galliard
- IV. Postlude

Natalya Shkoda

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Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)