

ADDITIONAL PUBLICATIONS

Marsha Weidner, editor, *Perspectives on the Heritage of the Brush*, papers presented at a symposium on *The Heritage of the Brush: The Roy and Marilyn Papp Collection of Chinese Painting*, Lawrence, KS: Spencer Museum of Art, The University of Kansas, 1997.

Antoine Gournay, editor, *Le Parfum de l'encre: Peintures chinoises de la collection Roy et Marilyn Papp*, Paris: Musee Cernuschi, 1999.

Claudia Brown and Donald Rabiner, "Heritage of the Brush: The Roy and Marilyn Papp Collection of Chinese Painting," *Orientalism*, September 1991, pages 76-82.

Ju-hsi Chou, "Chain of Causation: Fang Shishu's *The Autumn Colors on the Que and Hua Mountains after Zhao Mengfu and Dong Qichang*," in Judith Smith, editor, *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-tsing Li*, Lawrence, KS: Spencer Museum of Art, The University of Kansas, in association with The University of Washington Press, 2005, pages 281-303.

Claudia Brown, "Painting and the Qing Court: Scholar-Artists, 1736-1850," in Judith Smith, editor, *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-tsing Li*, Lawrence, KS: Spencer Museum of Art, University of Kansas, in conjunction with the University of Washington Press, 2005, pages 305-321.