

[Home](#) > [Current](#) > **Vol 8, No 1 (2014)**

VOL 8, NO 1 (2014)

MEXICO AND LATIN AMERICA ISSUE

[TABLE OF CONTENTS](#)



Las Pozas, Xilitla, Mexico. Photo: Irene Herner, 2008



[HOME](#) [ABOUT](#) [LOG IN](#) [REGISTER](#) [SEARCH](#) [CURRENT](#) [ARCHIVES](#)

[Home](#) > [Current](#) > **Vol 8, No 1 (2014)**

VOL 8, NO 1 (2014)

MEXICO AND LATIN AMERICA ISSUE

TABLE OF CONTENTS

FEATURE ARTICLES

Manuel Álvarez Bravo, Surrealism and Documentary Photography <i>Ian Walker</i>	ABSTRACT PDF 1-27
(Sur)real or Unreal? Antonin Artaud in the Sierra Tarahumara of Mexico <i>Lars Krutak</i>	ABSTRACT PDF 28-50
Surrealist Views, American Landscapes: Notes on Wolfgang Paalen's Ruin Gazing <i>Kent Dickson</i>	ABSTRACT PDF 51-73
'Don't Forget I Come From the Tropics': Reconsidering the Surrealist Sculpture of Maria Martins <i>Michael Richard Taylor</i>	ABSTRACT PDF 74-89
'Le centre du milieu': Matta and the Exploding Dome <i>Denise Birkhofer</i>	ABSTRACT PDF 90-104

BOOK, EXHIBITION AND FILM REVIEWS

Feature Review, Surrealist Sites: Edward James and Plutarco Gastélum in Xilitla: Critical Paranoia in the Mexican Jungle <i>Irene Herner</i>	DETAILS PDF 105-123
Book Review: Ellen Landau, <i>Mexico and American Modernism</i> <i>Luis M Castañeda</i>	PDF 124-126
Book Review: Surrealist Ghosts and Spectrality in <i>Surrealist Ghostliness</i> by Katharine Conley <i>Martine Antle</i>	PDF 127-129
Book Review: Roger Rothman, <i>Tiny Surrealism: Salvador Dalí and the Aesthetics of the Small</i> <i>Jonathan S Wallis</i>	PDF 130-135
Exhibition Review: "Late Surrealism," The Menil Collection, May 24- August 25, 2013 <i>Rachel Hooper</i>	PDF 136-139