



Arizona State University

# School of Music

JAZZ CONCERT SERIES

## COMBO B

Warren Jones, director

Jason Hickam, tenor saxophone

Gabe Johnson, trumpet

Matt Maher, piano

Will Lovell, bass

Adam Clark, drums

RECITAL HALL

Wednesday, December 2, 1996 • 5:00 p.m.



## **The ASU Jazz Studies Program**

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic  
Director of Jazz Studies  
Professor of Music

**PROGRAM**

**SELECTIONS TO BE ANNOUNCED**

**PERFORMERS:**

Warren Jones, director

Jason Hickam, tenor saxophone

Gabe Johnson, trumpet

Matt Maher, piano

Will Lovell, bass

Adam Clark, drums

**ASU JAZZ NEWSLETTER**

The ASU Jazz Newsletter contains ASU Jazz concert schedules, faculty and student updates, and other relevant jazz news. To be placed on the mailing list, fill out the spaces below and give the form to one of tonight's performers or attendants OR call the ASU Jazz office at 965-5348

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE  
CALL 965-TUNE (965-8863)**