

# PREFACE

In 1978 the faculty of art history at Arizona State University decided to prove that art history was alive and well in the Southwest by producing **PHOEBUS I**, an annual journal of papers on the history of art. This present issue, **PHOEBUS II**, is dedicated to the same goals as the first issue.

We continue to concern ourselves with the excellent collections of art, public and private, to be found in this region. Our second goal, the desire to serve as a focus for research and publication by drawing together other institutions in this area, also has been achieved. This year the Phoenix Art Museum has offered to share part of the cost of **PHOEBUS II**. We appreciate this support and we look forward to a continuing association with the Phoenix Art Museum as well as with other institutions in the region.

While **PHOEBUS II** is published in Arizona, it is anything but parochial in outlook as a reading of the Table of Contents demonstrates. In fact, two of our contributors are at this moment involved in research projects on opposite sides of the world.

We are proud of the time span of the articles which extends backward to ancient Greece and forward to "only yesterday." In subsequent issues we expect to increase this breadth of subject matter to reflect Arizona State University's developing programs in Islamic art and the art of the American Indian.

No publication of this sort is the work of one or even a few people. **PHOEBUS II** is published because of the support of many people; the contributors, of course, and the Editorial Board. Beyond that, there has been the continuous support of the University administration, especially the Chair of the Department, Leonard Lehrer, and the Dean of the College of Fine Arts, Jules Heller.

**PHOEBUS II** owes its physical appearance to Ruben J. Muñoz of the Graphic Design Workshop, Art Department, College of Fine Arts, who has served as art director and has guided this issue through the printing process.

Jack D. Breckenridge  
Editor